

STONE IN LOVE

TOURNEY

♩ = 119

INTRO

The intro consists of four measures. The guitar part (treble clef, key of D major, 4/4 time) has a whole rest in each measure, with measure numbers 1, 2, 3, and 4 above the staff. The bass part (bass clef) is empty for all four measures.

A VERSE

Verse 1 consists of 8 measures. Chords are indicated above the guitar staff: G5 (measures 1-2), D (measure 3), Dsus4 Csus2 (measures 4-5), and G/B (measures 6-8). The guitar staff shows melodic lines with slurs and ties. The bass staff shows a rhythmic pattern of eighth and sixteenth notes, with measure numbers 6, 7, and 8 indicated.

A VERSE 2

Verse 2 consists of 4 measures, continuing the pattern from Verse 1. Chords are G5, D, Dsus4 Csus2, and G/B. The guitar staff shows melodic lines with slurs and ties. The bass staff shows a rhythmic pattern of eighth and sixteenth notes, with measure numbers 10, 11, and 12 indicated.

B CHORUS

The chorus consists of 4 measures. Chords are indicated above the guitar staff: D (measure 13), C5 (measure 14), G5 (measure 15), and Csus2 G5 (measure 16). The guitar staff shows melodic lines with slurs and ties. The bass staff shows a rhythmic pattern of eighth and sixteenth notes, with measure numbers 13, 14, 15, and 16 indicated. The bass staff also includes a 'P.M.' (Pedal Point) section with a dashed line and a 'P.M.' section with a dashed line and a 'P.M.' section with a dashed line and a 'P.M.' section with a dashed line.

17 18 19 20

D C5 G5

P.M. ----- 1 P.M. ----- 1

0 0 0 0 0 0 2 5 (5) 3 3 3 3 3 (3) 15

SOLO 1

21 22 23 24

G5 D Dsus4 C5sus2 G/B

3 3 2 3 3 2 2 3 2 0 2

VERSE 3

25 26 27 28

G5 D Dsus4 C5sus2 G/B

3 3 2 3 3 2 2 3 2 0 2

29 30 31 32

G5 D Dsus4 C5sus2 G/B

3 3 2 3 3 2 2 3 2 0 2

A VERSE 4

33 **G5** **D** **Dsus4 Csus2** **G/B**

37 **G5** **D** **Dsus4 Csus2** **G/B**

B CHORUS 2

D **C5** **G5** **Csus2 G5**

D **C5** **G5**

SOLO 2

49 **G5** **D** **Dsus4 Csus2** **G/B**

53 **G5** **D** **Dsus4 Csus2** **G/B**

CHORUS 2

D **C5** **G5** **Csus2 G5**

D **C5** **G5**

OUTRO

67 68 69 70 71 72 73 74 75 76

E $\flat$ F G5 E $\flat$

B $\flat$ 5 F/A G5 E $\flat$

F G5 E $\flat$ 5 B $\flat$ 5 F/A G5

E $\flat$ F G5 E $\flat$

93 $B\flat 5$ F/A $G5$ $E\flat$

97 F $G5$ $E\flat 5$ $B\flat 5$ F/A $G5$

101 $E\flat$ F $G5$ $E\flat 5$

105 $B\flat 5$ F/A $G5$ $E\flat$

109 F $G5$ $E\flat 5$ $B\flat 5$ F/A $G5$

Chord progression: E^b F G5 E^b

Measures 113-116. Measure 113 features a 4-measure rest in the bass staff. Measure 114 features a 4-measure rest in the bass staff. Measure 115 features a 4-measure rest in the bass staff. Measure 116 features a 4-measure rest in the bass staff.

Chord progression: B^b5 F/A G5 E^b

Measures 117-120. Measure 117 features a 4-measure rest in the bass staff. Measure 118 features a 4-measure rest in the bass staff. Measure 119 features a 4-measure rest in the bass staff. Measure 120 features a 4-measure rest in the bass staff.

Chord progression: F G5 E^b5 B^b5 F/A G5

Measures 121-124. Measure 121 features a 4-measure rest in the bass staff. Measure 122 features a 4-measure rest in the bass staff. Measure 123 features a 4-measure rest in the bass staff. Measure 124 features a 4-measure rest in the bass staff.

Measures 125-126. Measure 125 features a 4-measure rest in the bass staff. Measure 126 features a 4-measure rest in the bass staff.